

1996

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PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 25 Dec 96

LOT NUMBER: 53A/17

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 53A/17-2

MULTIPLES? no DRAWN BY: —

CATALOGED BY: J

PASTE GROUP: H

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.74cm WIDTH: 3.81cm THICKNESS: 0.35cm DIAMETER:

VERBAL DESCRIPTION: This is a hollow ~~(solid)~~ fragment of a ~~(hollow)~~ - solid, ~~(anthropomorphic)~~ - zoomorphic - unknown type of figurine. Size is ~~(small)~~ - ~~(medium)~~ - large - can't tell.

Back is convex - concave - flat - ~~(complexly curved)~~ - too small to assess - absent.

Edges are rounded - ~~(smoothed)~~ - ~~(cut/trimmed)~~ - flat - absent.

Exterior shows ~~(smoothing)~~ - wiping - ~~(burnishing)~~ - irregularities - undulations - roughness - unclear finish.

Firing core is central - interiorly shifted - present only in thick areas - ~~(absent)~~.

Burning is present - ~~(absent)~~ - post-deposition. If present, where:

Fire-clouding is present ~~(absent)~~ - post-deposition. If present, where:

Drawn ~~(Not drawn)~~. Piece is not ~~(slightly)~~ - moderately - very - extremely - eroded; and/or battered

Interior shows ~~(front-back joint/seam)~~ - finger impressions - ~~(fingernail marks)~~ - ~~(clay layers)~~ -

webbed or "wet" look from fingers - striations - gouges - clay scraps - clay curls - smoothing - wiping - other.

Slip: yes - ~~(no)~~. If yes, where:

Paint: yes - ~~(no)~~. If yes, where:

Decoration/comments: Complete human face. Headress edges chipped, but can still see central, higher area. Headress marked w/ vertical grooves, above a narrow, horizontal raised band. No prominent, blunt at all. Eyes have raised margins. Pupil punctate, w/ raised (small) areas between it & cheek sides. Mouth oval, raised margin, single not clearly delineated central tooth. Double punctate spine ear flares, upper smaller than lower. Perhaps upper ones represent ears. Neck marked by a horizontal line.